

ADRIEN LUCCA

RECENT WORKS

Adrien Lucca
Avenue de l'Orée 12 boîte 6
1000 Bruxelles
BELGIUM
+32 489 86 64 94
projects@adrienlucca.net



above: the first window of *Dentelle* partially hit by sunlight

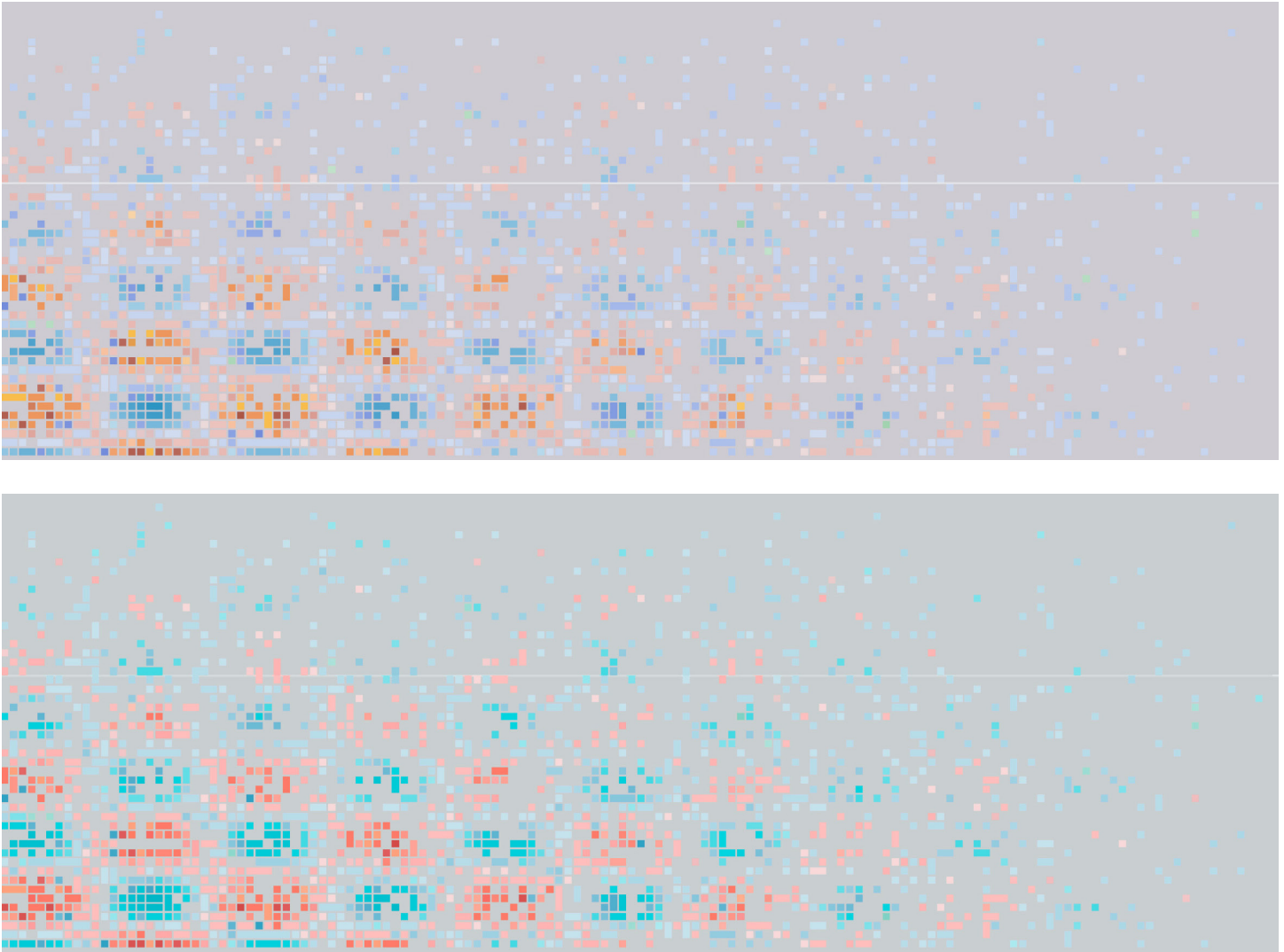
In the French language, *Dentelle* means the same as the English *Lacework*. The word is sometimes used as a nickname for some very detailed architectural works such as the European Gothic Cathedrals: Stone lacework.

In this work I refer to this history of ornaments that sometimes look similar on buildings such as Churches, Mosques or Basilics from the Roman Age, about 2000 years ago. The work, situated in a building in Rome, Italy, is a tribute to this long art history and to the beautiful natural light of Italy.

DENTELLE (will be completed in August 2018)

2018

Permanent stained glass installation, Belgian Academy in Rome, Italy



above: the appearance of the wall painting during the day (top) and at night (bottom)

Situated in a public cultural centre in Brussels, Belgium, *Microkosmos* is a permanent installation comprising a 170 m² wall painting and a special illumination system that transforms the colours of the wall painting and of every object situated inside at night.

Microkosmos offers both an experience of immersion and a large mural, made by hand, that resembles a drawing by its delicacy.

MICROKOSMOS

2018

Permanent light/wall painting installation, public commission, Brussels



MICROKOSMOS
2018

Permanent light/wall painting installation, public commission, Brussels



above: exhibition view at LMNO Gallery in Brussels, Belgium

A light experiment where a bluish-white light makes yellow objects appear different because of an invisible and counter-intuitive light mechanism, *A White Room Without Yellow* was an implicit reference to a famous work by Olafur Eliasson called *Room for one colour* (1997) where all colors disappear. In the two adjacent rooms of *A White Room Without Yellow*, two series of identical colour samples appear yellow in one room and red, pink or brown in the other room.

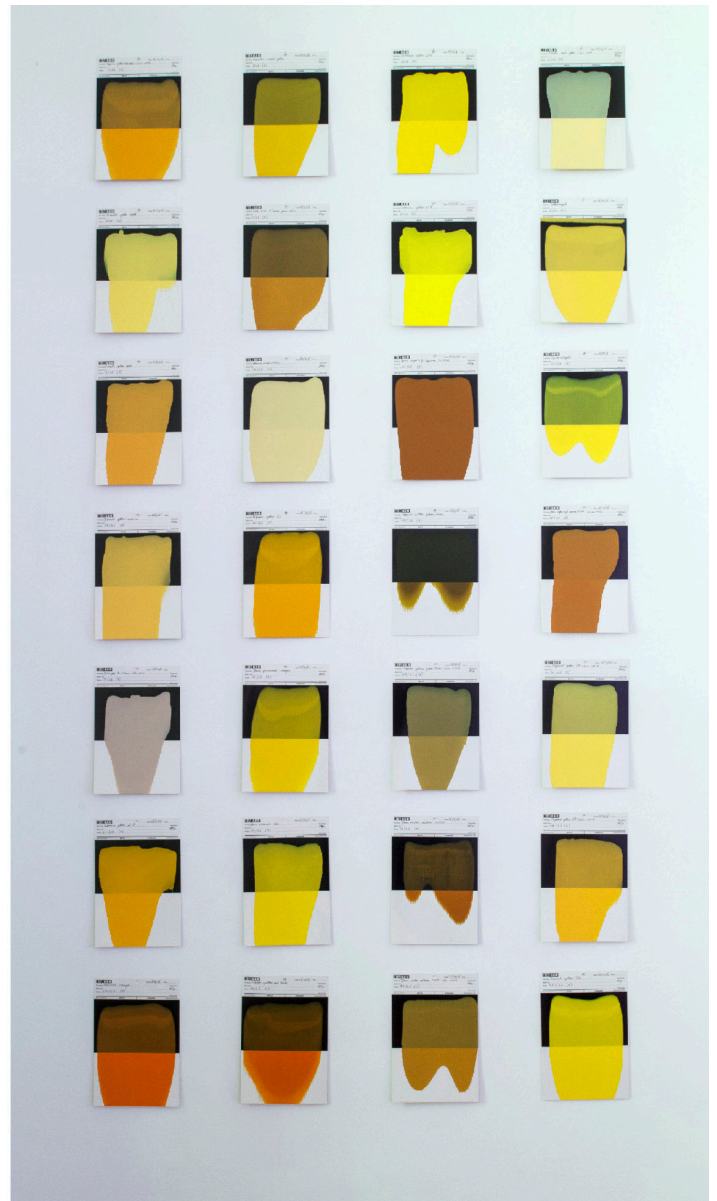
For this artwork I created 'Special cold-white lights' that produce a color-blinding effect for the visitors, using contemporary LED and phosphor technology.

A WHITE ROOM WITHOUT YELLOW

2018

Light/painting installation, LMNO Gallery, Brussels





above: visual comparison of the colour samples illuminated by Special cold-white light (left) and by classical white light (right)

A WHITE ROOM WITHOUT YELLOW
2018

Light/painting installation, LMNO Gallery, Brussels



above: view of a fragment of *Soleil de minuit* in Montreal, Canada

Soleil de minuit (“Midnight Sun” in English) is a public commission produced in the context of a Canada-Belgium exchange in 2015-2017.

It is a monumental installation made of 14 glass panels representing the colour of the sunlight rising in Brussels, during the summer.

This piece has required collaborations with engineers, architects and craftsmen in Belgium, Germany, England and Canada. It is my biggest achievement so far.

SOLEIL DE MINUIT

2017

Permanent glass installation, metro station Place-D’Armes, Montreal, Canada





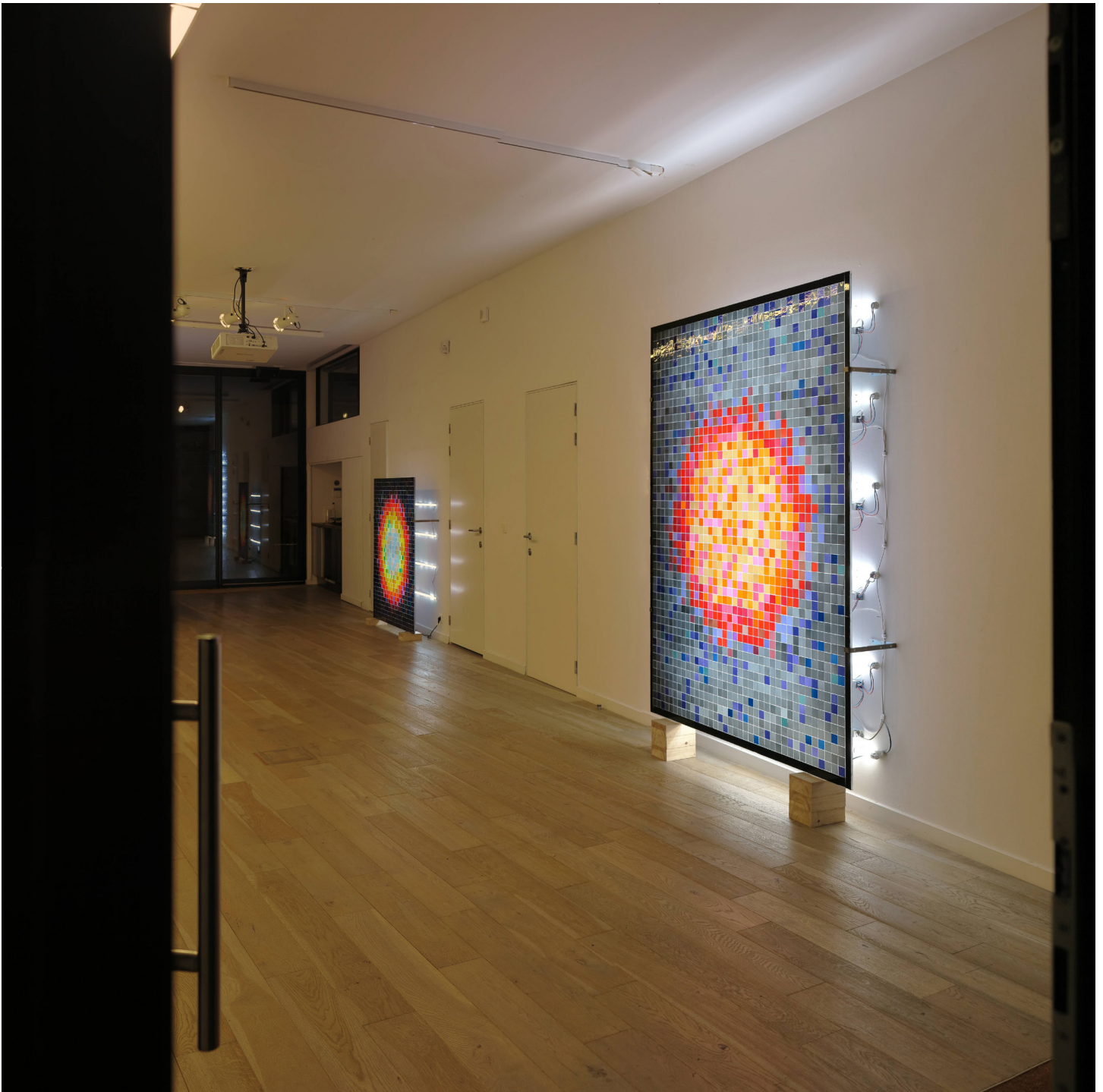
above: exhibition view

In this mini-retrospective exhibition I have developed the theme of whiteness through different works: drawings on paper, traditional stained-glass, artificial white light, editions.

WHITE LIGHT RESEARCHES/DEMOS/DEMONS
2017

Solo exhibition at RIB art space, Rotterdam, The Netherlands





above: exhibition view

In this exhibition the collector Olivier Gevart invited me to develop a documentation of several projects such as *Soleil de minuit* and others.

MEMOIRE D'ATELIER

2017

Solo exhibition at ete 78 private art space, Brussels, Belgium





above: exhibition view

In this exhibition I created a series of hand made drawings that form a semi-monumental abstract composition based on mathematical representations of waves

WAVE PATTERNS

2016

Solo exhibition at LEVY.DELVAL Gallery, Brussels, Belgium



